

Receipt on original

THE CLEVELAND MUSEUM OF ART
FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN
MAY 6 TO JUNE 14, 1959

Artist TOSHIKO TAKAEZU Collaborator _____ if any _____ Please Print Plainly

Telephone No. _____ Address CLEVELAND INSTITUTE of ART Zone No. _____

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
Unique	75 ⁰⁰	#1 STONEWARE BOTTLE - ASH GLAZZ 1958	POTTERY	11		
"	50 ⁻	#2 PORCELAIN Bowl 1958	"	11		
"	85 ⁰⁰	#3 PORCELAIN BOWL COPPER RED 1958	"	11		
"	65 ⁰⁰	#4 PORCELAIN BOWL Copper Red 1959	"	11		
"	85 ⁰⁰	#5 STONEWARE DOUBLE FORMED 1959	"	"		
*		#6 TWO SPOUTED BOTTLE 1959				
"	125 ⁰⁰	#6 STONEWARE POT #1 1959	"	"		
"	30⁰⁰	#7 STONEWARE MASIC POT 1958	"	"		
"	30⁰⁰	#8 PORCELAIN BOWL 1959	"	"		
"	75 ⁰⁰	#9 STONEWARE POT 1958	"	"	2788	AX
"	65 ⁰⁰	8 STONEWARE BOTTLE 1958	"	"	2789	AX

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Toshiko Takaazu
(Signature)

Submit entry blank no later than March 16, 1959